



Survival Is Insufficient



OCEANSIDE
MUSEUM OF ART

MARCH 17 TO
AUGUST 5, 2018

EXHIBITION RECEPTION
MARCH 17, 6:00-8:00PM



An essential concept of *Station Eleven* is that survival requires more than basic needs, that there is value in art and creative expression that makes it intrinsic to life. The artists invited to take part in this exhibition—Joan Backes, Joa Brubaker and the Exquisite Gardeners, Larry and Debby Kline, Maily Morhous, Susan Osborn, Lori Pond, Marisol Rendon, and Cory Sewelson—use their artwork to visually express themes related to preserving culture in a dystopic landscape. These artists represent and utilize familiar objects, remnants of the built environment, as well as artifacts and icons of everyday life in an exploration of the cultural threads that tie us together.



OMA is embarking on an extensive collaboration with Oceanside Public Library for this year's Big Read, an initiative of the National Endowment for the Arts in partnership with Arts Midwest. Inspiration for three exhibitions at OMA and related programs at OMA, OPL, and other area venues was drawn from the 2014 National Book Award Finalist and New York Times Bestseller Station Eleven.

Front: Joe Brubaker and the Exquisite Gardeners, *Station Eleven Project* installation at the ICB Building in Sausalito, CA, (detail), 2017. Toy train and reclaimed materials, dimensions variable. Photo by Nick Brubaker.

Above: Cory Sewelson, *A Belly Full (With Northern Lights)* (detail), 2015. Acrylic and oil on masonite panel, 36" x 54". Courtesy of the artist.

(760) 435-3721 www.oma-online.org
704 Pier View Way, Oceanside, CA 92054



Images by Cory Sewelson left to right: "A Belly Full (with Northern Lights)", "Cape-r", "Merry Go"

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